

TAS Musical Theatre Course

Audition Form

Name: _____ Phone #(s): _____

E-mail: _____

Have you signed up for 'Remind?' YES NO *(See Ms. Tye for an invite if you haven't signed up, but would like to!)*

Most of you will be taking on both a performance role and a production role. Students that have larger onstage roles will likely have smaller backstage roles, and vice versa.

Which area(s) are you MOST interested in (check all that apply):

- Being a performer (actor, dancer, singer)
- Being in a leadership role (assistant director, assistant producer, stage manager)
- Being in a design leadership role (taking the lead on set, costumes or props)
- Being in a tech role (designing, operating & training media team members on lighting & sound)

Welcome:

Welcome to the auditions for Thomas A. Stewart Musical Theatre! Please read the following carefully, and sign below to state that you have read, understood and agree with all of the information.

Course Expectations:

The musical theatre course is a very unique experience! It's a course that truly relies on teamwork and every member of the class working together to create a final product. This means that your commitment must be at a high level. Your priority must be this course over extracurriculars, and absences must be used only when unavoidable. Your classmates are all depending on you to create the best production we can.

You will be expected to attend all rehearsals that are required of you and BE ON TIME and prepared for the scheduled rehearsal.

You must be prepared to spend time outside of class working on lines, music, choreography, and production roles. Some of this time will be scheduled with the whole class, and some will be on your own time. Please be prepared to arrange your schedule to accommodate some after school commitment. I will inform you of after school requirements as soon as possible to provide you with adequate notice.

This is a school theatre production, but we do have high expectations in order to create a fantastic show. Please accept that we will be strict but fair about rehearsal attendance, focus, and adequate preparation.

Experience, availability and skills:

Please list your relevant theatre experience (include production, role, dates and theatre company). You may include both onstage and backstage experience. You may attach your own résumé.

Are you willing to cut or dye your hair? _____

Do you have any other commitments that we may need to work around? Please explain:

Is there anything else that we should know? For example, do you have any special skills that might be useful in the production (stage combat experience, playing a musical instrument, juggling, etc.), or do you have any questions or concerns?

Please sign and date below to confirm that you have read, understand and agree with all of the above.

Signature

Date

Break a leg with your audition!